

Michael Sheringham (All Souls College)

PUBLICATIONS

BOOKS

1. *Everyday Life: Theories and Practices from Surrealism to the Present*, Oxford University Press, 2006, 440 pp. Paperback publication in June 2009.
2. (Ed., with Johnnie Gratton) *The Art of the Project: Projects and Experiments in Modern French Culture*, Berghahn Books 'Remapping Cultural History', 2005, 232 pp.
3. (Ed.) *Parisian Fields*, London: Reaktion Books, 1996, 200 pp.
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6. *André Breton: A Bibliography*, Research Bibliographies and Checklists, London: Grant and Cutler, 1972, 120 pp.

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