



## The Relation of Literature and Learning to Social Hierarchy in Early Modern Europe

The following seminars will be held online (via Microsoft Teams) at 2.00pm (ending by 3.30pm) in Hilary Term 2021. There will be two papers per session.

To receive a link to enable you to join online, please register [HERE](#).

All very welcome.

Convenor: Neil Kenny [neil.kenny@all-souls.ox.ac.uk]

### **20 January**

SARAH GWYNETH ROSS (Boston College):

(Social) Places, Please! The Commedia dell'Arte and the Problem of 'Class'

SUSAN WISEMAN (Birkbeck, University of London): Non-Elite Women and 'the Network': Compatible Categories?

### **3 February**

IMOGEN CHOI (Exeter College, Oxford): Exile, Migration and Hospitality: Visions of a Cosmopolitan Society in the Poetry of the Sephardic Diaspora

NEIL KENNY (All Souls College, Oxford): Peasants and Representation: The Case of Noël Du Fail

### **17 February**

DAVID LINES (University of Warwick):

Renaissance Aristotelianism and the Problem of Publics between Latin and Vernacular

JONATHAN PATTERSON (St Edmund Hall, Oxford): 'Greatness going off': Renaissance Antony and Cleopatra Plays

### **3 March**

WARREN BOUTCHER (Queen Mary, University of London): Learning, Vernacular Cultures, and Social Hierarchy in Early Modern Europe

DORINE ROUILLER (Humboldt-Universität, Berlin): Erasmus, Citizen of the—or of a—World?