

GENERAL PAPER I

Candidates should answer **THREE** questions

1. 'The frontier is never / Somewhere else' (NORMAN MACCAIG). Discuss.
2. 'Men have had every advantage over us in telling their own story' (JANE AUSTEN). Discuss.
3. Should anonymous posting online be forbidden?
4. What can a portrait tell us?
5. 'Heroes don't exist, boy—they're inventions made up of newsprint and quotable lines and photogenic moustaches' (KATHERINE RUNDELL). Discuss.
6. Why do people watch horror films?
7. Should we encourage the pursuit of happiness?
8. Do you judge the book by the cover?
9. If you had to keep only one of your senses, which would it be?
10. Fame or fortune?
11. 'Every dream precedes the goal' (RABINDRANATH TAGORE). Does it?
12. Is imitation the sincerest form of flattery?
13. Did video kill the radio star, and what of social media?
14. 'Art is anything you can get away with' (ANDY WARHOL). Discuss.
15. Set out your ideas for a new museum.
16. Should foreign adoptions be allowed?
17. 'Evil is based far more on the visual, whereas good has no good images at all' (LARS VON TRIER). Discuss.
18. Which literary character would you like to meet?

[OVER]

19. Should sanitary products be free to all who need them?
20. Where should expats vote?
21. How would you explain the internet to a dinosaur?
22. 'It doesn't make a damned bit of difference who wins the war to someone who's dead' (JOSEPH HELLER). Discuss.
23. Why do we make jokes?
24. Do elections ever solve problems?
25. Stick up for one of the deadly sins.
26. 'In colonial conquest, language did to the mind what the sword did to the bodies of the colonised' (NGŪGĪ WA THIONG'O). Discuss.
27. What qualifies a lawmaker?
28. Discuss the importance of a female figure of authority.
29. Should we give up hope?

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GENERAL PAPER II

Candidates should answer **THREE** questions

1. 'Facts are for the historians. The truth is unknowable.' Discuss.
2. 'Poetry starts from impossibility rather than possibility' (ALICE OSWALD). Discuss.
3. How might shifting to the point of view of the Global South modify your academic discipline?
4. When is *laissez-faire* the right answer?
5. 'A story should have a beginning, a middle and an end, but not necessarily in that order' (JEAN-LUC GODARD). Discuss.
6. Write about the importance of a particular object or document to your field of study.
7. Which book(s) would you ban?
8. Should asylum seekers be granted the right to work?
9. Is space exploration just a waste of money?
10. Do fragments give a satisfactory vision of the whole?
11. Which law(s) should be repealed?
12. Do we still need cash?
13. Might the Oscar for best screenplay go to a script generated by AI?
14. Should you love your neighbour?
15. Defend minimalism.
16. Should we have 100% inheritance tax?
17. What difference does it make if we know the gender of the author of a text?
18. Is it right for animals to be kept as household pets?

[OVER]

19. How does performance change a text?
20. Should frozen Russian assets be used to help the Ukrainian war effort?
21. Should ethics or profits guide investors?
22. Is austerity ever a sound policy?
23. Can law help solve the climate crisis?
24. Why have digital humanities not lived up to their billing?
25. Is it possible to have a theory of interpretation, or is interpretation just something we do?
26. 'There are no such things as accidents.' Discuss.
27. If humanities research teaches empathy, should we expect its practitioners to be nicer than other kinds of people?
28. What sort of book might Satan write?
29. Is there such a thing as a meaningful life?
30. Can memory ever be collective?
31. Why are conspiracy theories so seductive?

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