

M. L. WEST: BIBLIOGRAPHY

1960

1. 'Anaxagoras and the Meteorite of 467 B.C.' *JBAA* 70, 1960, 368–9.

1961

2. 'An Ancient Reference to the Quadrantids.' *JBAA* 71, 1961, 206.
3. 'Alleged Apparitions of Halley's Comet in the Eighteenth Century B.C. and Earlier.' *JBAA* 71, 1961, 324–6.
4. 'Hesioidea.' *CQ* 11, 1961, 130–45.
5. 'Lucretius iii. 916–18.' *CR* 11, 1961, 203–4.
6. 'Persius i. 1–3.' *CR* 11, 1961, 204.

1962

7. Review: J. Schwartz, *Pseudo-Hesioidea*. *CR* 12, 1962, 17–19.
8. Review: J. Martin (ed.), *Ménandre, L'Atrabilaire*. *Gn.* 34, 1962, 251–3.
9. Review: J. D. P. Bolton, *Aristeas of Proconnesus*. *The Oxford Magazine* 2, 1961/2, 374.
10. 'Konjekturen zu den orphischen Hymnen.' *Phil.* 106, 1962, 121–2.
11. 'Empedocles on Papyrus.' *CR* 12, 1962, 120.
12. Review: G. S. Kirk, *The Songs of Homer*. *The Listener* 1962, 1019–20.
13. 'Zu Musaios.' *Phil.* 106, 1962, 315.
14. 'More Notes on the Text of Hesiod.' *CQ* 12, 1962, 177–81.
15. 'Nonniana.' *CQ* 12, 1962, 223–34.
16. 'A Latent Fragment of Hecataeus' Γενεαλογίαι.' *CR* 12, 1962, 200–1.

1963

17. Review: Various, *Hésiode et son influence* (Fondation Hardt, Entretiens vol. VII). *Gn.* 35, 1963, 10–15.
18. 'Critical Notes on Apollonius Rhodius.' *CR* 13, 1963, 9–12.
19. 'On Nicander, Oppian, and Quintus of Smyrna.' *CQ* 13, 1963, 57–62.
20. Review: H. Diller, *Die dichterische Form von Hesiods Erga* (Akad. d. Wissenschaften u. d. Literatur in Mainz: Abhandlungen d. Geistes- u. Sozialwiss. Kl. 1962, 2). *Gn.* 35, 1963, 300–1.
21. Review: E. Heitsch, *Die griechischen Dichterfragmente der römischen Kaiserzeit*. *GGA* 215, 1963, 164–72.
22. 'Three Presocratic Cosmologies.' *CQ* 13, 1963, 154–76.
23. Review: *The Oxyrhynchus Papyri*, Part XXVIII. *Gn.* 35, 1963, 752–9.
24. 'Iolkos in der griechischen Dichtung.' *Gl.* 41, 1963, 278–82.

25. 'Γλωθρός.' *Gl.* 41, 1963, 282–5.

1964

26. 'The Muses Buy a Cow.' *CR* 14, 1964, 141–2.
27. Review: Ph. I. Kakridis, Κόϊντος Σμυρναῖος. *CR* 14, 1964, 213–4.
28. 'Two Versions of *Jabberwocky*.' *Greece and Rome* 11, 1964, 185–7.
29. 'The Medieval and Renaissance Manuscripts of Hesiod's *Theogony*.' *CQ* 14, 1964, 165–89.
30. 'An Epic Fragment in Servius.' *CR* 14, 1964, 242.
31. 'Megasthenes on the Astomi.' *CR* 14, 1964, 242.
32. Review: F. Vian (ed.), *Quintus de Smyrne. La Suite d' Homère*. Tome I. *CR* 14, 1964, 257–9.
33. 'Miscellaneous Notes on the Works and Days.' *Phil.* 108, 1964, 157–73.

1965

34. Review: Ingrid Löffler, *Die Melampodie*. *CR* 15, 1965, 110–11.
35. 'Haplology.' *CR* 15, 1965, 139–42.
36. 'Euripides, *Hippolytus* 88.' *CR* 15, 1965, 156.
37. Review: F. Krafft, *Vergleichende Untersuchungen zu Homer und Hesiod*. *CR* 15, 1965, 158–9.
38. Review: H. Maehler, *Die Auffassung des Dichterberufs im frühen Griechentum*. *CR* 15, 1965, 222.
39. Review: E. Heitsch, *Die griechischen Dichterfragmente der römischen Kaiserzeit*, Band II. *CR* 15, 1965, 224–5.
40. Review: H. Fränkel, *Einleitung zur kritischen Ausgabe der Argonautika des Apollonios*. *Erasmus* 17 no. 5/6, 1965, 179–81.
41. 'Alcmanica.' *CQ* 15, 1965, 188–202.
42. 'Tryphon, *De Tropis*.' *CQ* 15, 1965, 230–48.
43. 'The Dictaeon Hymn to the Kouros.' *JHS* 85, 1965, 149–59.
44. Review: N. Livadaras, 'Ιστορία της παραδόσεως τοῦ κειμένου τοῦ Ἡσιόδου'. *Gn.* 37, 1965, 650–5.
45. (with R. Merkelbach) 'The Wedding of Ceyx.' *Rh. Mus.* 108, 1965, 300–17.
46. Review: E. Fraenkel, *Kleine Beiträge zur klassischen Philologie*. *Erasmus* 17 no. 23/24, 1965, 746–8.

1966

47. Review: *The Oxyrhynchus Papyri*, Part XXX. *CR* 16, 1966, 21–4.
48. 'Ζωρός in Empedocles.' *CR* 16, 1966, 135–6.

49. 'Theognostea.' *Gl.* 44, 1966, 33–4.
50. Review: A. S. F. Gow, *Machon, The Fragments.* *JHS* 86, 1966, 200–1.
51. (with H. Lloyd-Jones) 'Oracles of Apollo Kareios.' *Maia* 18, 1966, 263–4.
52. *Hesiod, Theogony.* Oxford 1966. Pp. xiii + 459.
53. 'Three Papyri of Hesiod.' *Bulletin of the American Society of Papyrologists* 3, 1966, 65–78.
54. 'Catching Worms.' *CR* 16, 1966, 274.
55. 'Euripides, *Hippolytus* 88 Again.' *CR* 16, 1966, 274–5.
56. 'Conjectures on 46 Greek Poets.' *Phil.* 110, 1966, 147–68.

1967

57. Review: K. Deichgräber, *Die Musen, Nereiden und Okeaninen in Hesiods Theogonie* (Akad. d. Wissenschaften u. d. Literatur in Mainz: Abhandlungen d. Geistes- u. Sozialwiss. Kl., 1965, 4). *CR* 17, 1967, 104.
58. 'Epica.' *Gl.* 44, 1967, 135–48.
59. 'Fragments of Hesiod, *Theogony*.' *The Oxyrhynchus Papyri* XXXII, 1967, 163–79.
60. 'Alcman and Pythagoras.' *CQ* 17, 1967, 1–15.
61. 'A Note on Theocritus' Aeolic Poems.' *CQ* 17, 1967, 82–4.
62. 'An Epigram on Heraclitus.' *CR* 17, 1967, 127–8.
63. 'Prose in Simonides.' *CR* 17, 1967, 133.
64. 'Hesiod.' Article in *The American Peoples Encyclopedia*, 1967 ed.
65. (with R. Merkelbach) *Fragmenta Hesiodica.* Oxford 1967. Pp. xi + 236.
66. 'The Contest of Homer and Hesiod.' *CQ* 17, 1967, 433–50.
67. Review: P. Walcot, *Hesiod and the Near East.* *CR* 17, 1967, 268–9.
68. 'The Berlin Tyrtaeus.' *ZPE* 1, 1967, 173–82.
69. 'Oracles of Apollo Kareios: A Revised Text.' *ZPE* 1, 1967, 183–7.

1968

70. 'Two Passages of Aristophanes.' *CR* 18, 1968, 5–8.
71. Review: H. Schwabl, *Hesiods Theogonie. Eine unitarische Analyse* (Sitz.-Ber. der Österreich. Akad., 250 (5)). *CR* 18, 1968, 27–8.
72. (as acting editor) Liddell–Scott–Jones, *Greek–English Lexicon: A Supplement.* Edited by E. A. Barber, with the assistance of P. Maas, M. Scheller, and M. L. West. Oxford 1968. Pp. xi + 153.
73. Review: M. Platnauer (ed.), *Fifty Years (and Twelve) of Classical Scholarship.* *The Oxford Magazine*, 1968 Trinity 7, 390–1.
74. 'Two Notes on Delphic Inscriptions.' *ZPE* 2, 1968, 176.

75. 'Notes on Newly-discovered Fragments of Greek Authors.' *Maia* 20, 1968, 195–205.
76. Review: R. Kassel (ed.), *Menander, Sicyonius*. *JHS* 88, 1968, 162–3.
77. 'Notes on the Orphic Hymns.' *CQ* 18, 1968, 288–96.
78. 'Near Eastern Material in Hellenistic and Roman Literature.' *HSCP* 73, 1968, 113–34.
79. 'A Pseudo-fragment of Heraclitus.' *CR* 18, 1968, 257–8.

1969

80. Review: A. Colonna (ed.), *Esiodo. Le opere e i giorni*. *Gn.* 41, 1969, 118–21.
81. 'The Sayings of Democritus.' *CR* 19, 1969, 142.
82. 'Stesichorus Redivivus.' *ZPE* 4, 1969, 135–49.
83. Review: D. A. Campbell (ed.), *Greek Lyric Poetry*. *JHS* 89, 1969, 126–7.
84. Review: R. Führer, *Formproblemuntersuchungen zu den Reden in der griechischen Lyrik*. *JHS* 89, 1969, 127–8.
85. 'Echoes and Imitations of the Hesiodic Poems.' *Phil.* 113, 1969, 1–9.
86. 'An Atomist Illustration in Aristotle.' *Phil.* 113, 1969, 150–1.
87. 'The Achaean Wall.' *CR* 19, 1969, 255–60.
88. 'Three Greek Baby-words.' *Gl.* 47, 1969, 184–6.

1970

- 89–95. 'Athene', 'Cronus', 'Golden Age' (s.v. Time), 'Orpheus and Orphism', 'Poseidon', 'Prometheus', 'Uranus.' *Man, Myth and Magic*, London 1970–2.
96. Review: G. Tarditi (ed.), *Archilochus*, and C. Prato (ed.), *Tyrtaeus*. *CR* 20, 1970, 147–51.
97. Review: R. Hope Simpson and J. F. Lazenby, *The Catalogue of the Ships in Homer's Iliad*. *The Oxford Magazine*, 1970 Trinity 8, 322–3.
98. 'Hesiod, Erga 173a–e.' *ZPE* 6, 1970, 54 and plate IVb.
99. (with R. Merkelbach) *Fragmenta Selecta*, in F. Solmsen et al., *Hesiodi Opera* (OCT). Oxonii 1970.
- 100–9. 'Certamen Homeri et Hesiodi', 'Choerilus', 'Cynaethus', 'Epic Cycle', 'Eumelus', 'Hesiod', 'Homeridae', 'Nonnus', 'Rhapsodes', 'Tryphiodorus.' *The Oxford Classical Dictionary*, 2nd ed., Oxford 1970.
110. 'Bemerkungen zu Versinschriften.' *ZPE* 6, 1970, 171–4.
111. Review: E. Livrea (ed.), *Colluto, Il Ratto di Elena*. *Gn.* 42, 1970, 657–61.
112. 'Melica.' *CQ* 20, 1970, 205–15.
113. 'Corinna.' *CQ* 20, 1970, 277–87.
114. 'The Eighth Homeric Hymn and Proclus.' *CQ* 20, 1970, 300–4.

- 115. 'A New Approach to Greek Prosody.' *Gl.* 48, 1970, 185–94.
- 116. 'On Lesbian Accentuation.' *Gl.* 48, 1970, 194–8.
- 117. Note. 'Hesiod, Fragmenta, again.' *CR* 20, 1970, 416.
- 118. 'Burning Sappho.' *Maia* 22, 1970, 307–30.

1971

- 119. Review: W. de Medeiros, *Hipponactea*. *CR* 21, 1971, 12–13.
- 120. Review: G. L. Huxley, *Greek Epic Poetry*. *CR* 21, 1971, 67–9.
- 121. 'Aristophanes, *Acharnians* 1178–86.' *CR* 21, 1971, 157–8.
- 122. 'Further light on Stesichorus' *Iliu Persis*.' *ZPE* 7, 1971, 262–4.
- 123. *Early Greek Philosophy and the Orient*. Oxford 1971. Pp. xv + 256. (See 1993.)
- 124. *Sing Me, Goddess*. (Translation of *Iliad* Book 1.) London: Duckworth, 1971. Pp. 43.
- 125. *Iambi et Elegi Graeci ante Alexandrum cantati*, vol. I. Oxonii 1971. Pp. xvi + 256. (See 1989.)
- 126. 'Stesichorus.' *CQ* 21, 1971, 302–14.
- 127. 'The Cosmology of "Hippocrates", *De Hebdomadibus*.' *CQ* 21, 1971, 365–88.
- 128. 'Callimachus on the Pythagoreans.' *CR* 21, 1971, 330–1.

1972

- 129. *Iambi et Elegi Graeci ante Alexandrum cantati*, vol. II. Oxonii 1972. Pp. x + 246. (See 1992.)
- 130. Review: A. D. Nock, *Essays on Religion and the Ancient World*. *The Spectator*, 10 June 1972, 896–7.
- 131. Review: J. Rudhardt, *Le Thème de l' eau primordiale dans la mythologie grecque*. *JTS* 23, 1972, 581.
- 132. 'Lydian Metre.' *Kadmos* 11, 1972, 165–75.

1973

- 133. *Textual Criticism and Editorial Technique*. Stuttgart 1973. Pp. 155. (See 1989, 1991, 1999.)
- 134. 'Two Unnoticed Fragments of Polybius.' *CR* 23, 1973, 9–10.
- 135. Review: G. P. Edwards, *The Language of Hesiod in its Traditional Context*. *CR* 23, 1973, 19–20.
- 136. Review: C. Calame, *Etymologicum Genuinum: les citations de poètes lyriques*. *CR* 23, 1973, 100.
- 137. 'Indo-European Metre.' *Gl.* 51, 1973, 161–87. (See 1988, no. 308.)

- 138. 'Greek Poetry 2000–700 B.C.' *CQ* 23, 1973, 179–92.
- 139. 'Critical Notes on Euripides' Heracles.' *Phil.* 117, 1973, 146–51.

1974

- 140. 'Wartetext 12: Hexameters. P. Mich. Inv. 1261.' *ZPE* 13, 1974, 282 and Pl. XIIIc.
- 141. (with R. Merkelbach) 'Ein Archilochos-Papyrus.' *ZPE* 14, 1974, 97–112.
- 142. *Studies in Greek Elegy and Iambus*. Berlin and New York 1974. Pp. ix + 198.
- 143. 'The Medieval Manuscripts of the *Works and Days*.' *CQ* 24, 1974, 161–85.
- 144. 'Graeco-Oriental Orphism in the Third Century B.C.' Sixth International Congress of Classical Studies, Madrid 1974, Summaries of Reports, 36–7. (See 1976.)
- 145. 'Ein wiedergefundenes Archilochos-Gedicht.' *Poetica* 6, 1974, 481–5.
- 146. Review: G. Nagy, *Comparative Studies in Greek and Indic Meter*. *Phoenix* 28, 1974, 457–9.
- 147. 'The Metrical Placing of Small Papyrus Fragments.' Acts of the Fourteenth International Congress of Papyrologists (Oxford 1974), 341–7.

1975

- 148. 'Archilochus Ludens.' *ZPE* 16, 1975, 217–19.
- 149. *Immortal Helen*. Inaugural Lecture, Bedford College, London, 1975. Pp. 18.
- 150. 'The Lydian Accent.' *Kadmos* 13, 1975, 133–6.
- 151. 'Three Papyri of Hesiod: Corrigenda.' *ZPE* 18, 1975, 191.
- 152. 'Zum neuen Goldblättchen aus Hipponion.' *ZPE* 18, 1975, 229–36.
- 153. Review: M. Hofinger, *Lexicon Hesiodeum: Index Inversus*. *CR* 25, 1975, 320–1.
- 154. 'Cynaethus' Hymn to Apollo.' *CQ* 25, 1975, 161–70.
- 155. 'Some lyric fragments reconsidered.' *CQ* 25, 1975, 307–9.

1976

- 156. Review: W. S. Allen, *Accent and Rhythm*. *Gn.* 48, 1976, 1–8.
- 157. Review: V. J. Matthews (ed.), *Panyassis of Halikarnassos*. *CPh* 71, 1976, 172–4.
- 158. Review: N. Austin, *Archery at the Dark of the Moon*. *TLS* 4 June 1976, 678.
- 159. 'Graeco-Oriental Orphism in the Third Century B.C.' *Assimilation et résistance à la culture gréco-romaine dans le monde ancien: Travaux du VI^e Congrès International d' Études classiques* (Madrid 1974), Bucharest–Paris 1976, 221–6. (See 1974.)

160. 'The Composition of the *Works and Days*.' (Summary.) *BICS* 23, 1976, 127.
161. 'The Asigmatic Atlas.' *ZPE* 22, 1976, 41–2.
162. Θεόταυρος. *Gl.* 54, 1976, 100–1.
163. Review: L. Bona Quaglia, *Gli 'Erga' di Esiodo*. *JHS* 96, 1976, 168–9.
164. Review: L. Di Gregorio (ed.), *Scholia vetera in Hesiodi Theogoniam*. *JHS* 96, 1976, 169.
165. Review: G. A. Privitera, *La Rete di Afrodite*. *JHS* 96, 1976, 170.
166. Review: B. Peabody, *The Winged Word*. *Phoenix* 30, 1976, 382–6.

1977

167. Fragments of Hesiod, *Erga* and *Aspis*. *The Oxyrhynchus Papyri*, XLV, 1977, 40–61.
168. 'Erinna.' *ZPE* 25, 1977, 95–119.
169. 'Balbilla did not save Memnon's soul.' *ZPE* 25, 1977, 120.
170. 'Clues to the Crossword from Ancient Egyptians.' *The Times*, 9 July 1977, 12.
171. 'Four Emendations in Aristophanes.' *CQ* 27, 1977, 73–5.
172. Review: R. D. Dawe, *Studies on the Text of Sophocles* (I–II). *CPh* 72, 1977, 264–7.
173. 'Notes on Papyri.' *ZPE* 26, 1977, 37–43.
174. 'Two Notes on the Cologne Epode of Archilochus.' *ZPE* 26, 1977, 44–8.
175. Review: E.-M. Voigt (ed.), *Sappho et Alcaeus*. *CR* 27, 1977, 161–3.
176. Review: M. Hofinger, *Lexicon Hesiodeum*, I. *CR* 27, 1977, 268.
177. 'Emendations in Plato, *Gorgias* and *Timaeus*.' *CQ* 27, 1977, 300–2.
178. 'The Tempo of Greek Polysyllables.' *Gl.* 55, 1977, 159–60.
179. 'Tragica I.' *BICS* 24, 1977, 89–103.

1978

180. 'Die griechischen Dichterinnen der Kaiserzeit.' *Kyklos: Griechisches und Byzantinisches* (Rudolf Keydell zum 90. Geburtstag), Berlin & New York 1978, 101–15.
181. *Hesiod, Works and Days*. Oxford 1978. Pp. xiii + 399.
182. Review: D. L. Page (ed.), *Epigrammata Graeca*. *Gn.* 50, 1978, 1–4.
183. 'Stesichorus at Lille.' *ZPE* 29, 1978, 1–4.
184. Review: *Nonnos de Panopolis* (Budé), Tome I, ed. F. Vian; Tome II, ed. P. Chuvin. *CR* 28, 1978, 8–10.
185. Review: L. L. Clader, *Helen*. *CR* 28, 1978, 145.
186. Review: R. D. Dawe (ed.), *Sophocles, Tragoediae*, I. *Gn.* 50, 1978, 236–43.
187. 'Phocylides.' *JHS* 98, 1978, 164–7.

188. 'La formazione culturale della *polis* e la poesia esiodea.' *Storia e Civiltà dei Greci*, I (Milan 1978), 254–90.
189. *Theognidis et Phocylidis Fragmenta et Adespota quaedam gnomica*. (Kleine Texte, 192.) Berlin and New York 1978. Pp. iv + 49.
190. Review: W. W. Minton, *Concordance to the Hesiodic Corpus*. *CR* 28, 1978, 342.
191. 'Tragica II.' *BICS* 25, 1978, 106–22.
192. 'An Unrecognized Fragment of Archilochus?' *ZPE* 32, 1978, 1–5.

1979

193. 'The Parodos of the *Agamemnon*.' *CQ* 29, 1979, 1–6.
194. Review: J. Latacz, *Kampfparänese, Kampfdarstellung und Kampfwirklichkeit*. *CR* 29, 1979, 135–6.
195. Review: H. D. Rankin, *Archilochus of Paros*. *CR* 29, 1979, 137.
196. 'The Prometheus Trilogy.' *JHS* 99, 1979, 130–48. (See 2007, no. 501.)
197. Obituary: E. R. Dodds. *University College [Oxford] Record* VII.5, 1979, 229–30.
198. Review: M. Hofinger, *Lexicon Hesiodeum*, II–IV. *CR* 29, 1979, 305–6.
199. 'Four Hellenistic First Lines Restored.' *CQ* 29, 1979, 324–6.
200. 'Tragica III.' *BICS* 26, 1979, 104–17.

1980

201. 'Iambics in Simonides, Bacchylides and Pindar.' *ZPE* 37, 1980, 137–55.
202. 'Hésiode et la Grèce de l' époque géométrique.' (Résumé.) *Actes du X^e Congrès de l'Association Guillaume Budé* (Toulouse 1978), Paris 1980, 117–18.
203. (with K. J. Dover, J. Griffin, E. L. Bowie) *Ancient Greek Literature*. Oxford 1980.
204. Review: P. W. van der Horst (ed.), *The Sentences of Pseudo-Phocylides*. *CR* 30, 1980, 136–7.
205. Review: G. Nagy, *The Best of the Achaeans*. *TLS* 8 August 1980, 893.
206. 'The Midnight Planet.' *JHS* 100, 1980, 206–8.
207. Review: E. Crespo, *Elementos antiguos y modernos en la prosodía homérica*. *JHS* 100, 1980, 215.
208. Review: M. Pintacuda, *La Musica nella tragedia greca*. *JHS* 100, 1980, 238.
209. Review: L. Berkowitz, *Canon of Greek Authora and Works from Homer to AD 200*. *JHS* 100, 1980, 238.
210. *Delectus ex Iambis et Elegis Graecis* (OCT). Oxonii 1980. Pp. ix + 295.

- 211. Review: E. Livrea (ed.), *Blémyomachia*. *CR* 30, 1980, 276.
- 212. Review: R. D. Dawe, *Studies on the Text of Sophocles*, III. *CPh* 75, 1980, 364–7.
- 213. Review: G. Paniagua, *Musique de la Grèce antique* (gramophone record). *Gn.* 45, 1980, 697–700.
- 214. ‘Tragica IV.’ *BICS* 27, 1980, 9–22.

1981

- 215. Review: B. Gentili and C. Prato (ed.), *Poetae Elegiaci*, I. *CR* 31, 1981, 1–2.
- 216. Review: P. Radici Colace, *Choerili Samii Reliquiae*. *CR* 31, 1981, 104–5.
- 217. ‘Girisha higeki-shijin niokeru uchūron’ (Cosmology in the Greek Tragedians). *Shisō* 1981(7), 52–67. (See 1982, no. 229.)
- 218. ‘Melos, Iambos, Elegie und Epigramm.’ E. Vogt (ed.), *Griechische Literatur* (Neues Handbuch der Literatur, 2), Wiesbaden 1981, 73–142.
- 219. ‘The Singing of Homer and the Modes of Early Greek Music.’ *JHS* 101, 1981, 113–29.
- 220. Review: J. Chailley, *La Musique grecque antique*. *JHS* 101, 1981, 188–9.
- 221. ‘Simonides’ Danae Fragment: A Metrical Analysis.’ *BICS* 28, 1981, 30–8.
- 222. ‘Tragica V.’ *BICS* 28, 1981, 61–78.
- 223. Review: R. D. Dawe (ed.), *Sophocles, Tragoediae*, II. *Gn.* 53, 1981, 522–8.
- 224. ‘Is the *Works and Days* an oral poem?’ *I Poemi epici rapsodici non omerici e la tradizione orale* (Atti del convegno di Venezia, 28–30 settembre 1977), Padova 1981, 53–73.

1982

- 225. ‘Metrical Analyses: Timotheos and Others.’ *ZPE* 45, 1982, 1–13.
- 226. ‘Disjunction of Cola in Iambic Tetrameters.’ *ZPE* 45, 1982, 14–16.
- 227. ‘The Orphics of Olbia.’ *ZPE* 45, 1982, 17–29.
- 228. ‘Archilochus’ Fox and Eagle: More Echoes in Later Poetry.’ *ZPE* 45, 1982, 30–2.
- 229. Review: M. Vetta (ed.), *Theognis, Elegiarum Liber Secundus*. *CR* 32, 1982, 89.
- 230. ‘Cosmology in the Greek Tragedians.’ *Balkan and Asia Minor Studies* (Tokai University, Tokyo) 8, 1982, 1–13. (See 1981, no. 217.)
- 231. ‘The Metre of Arius’ *Thalia*.’ *JTS* 33, 1982, 98–105.
- 232. ‘Stesichorus’ Horse.’ *ZPE* 48, 1982, 86.
- 233. ‘Three Topics in Greek Metre.’ *CQ* 32, 1982, 281–97.

234. 'Magnus and Marcellinus: Unnoticed Acrostics in the Cyranides.' *CQ* 32, 1982, 480–1.
235. Review: J. F. Kindstrand (ed.), Isaac Porphyrogenitus, *Praefatio in Homerum. Proceedings of the African Classical Associations* 16, 1982, 67.
236. Review: A. M. Dale, *Metrical Analyses of Tragic Choruses*, 2. *JHS* 102, 1982, 255.
237. Review: F. R. Adrados (ed.), *Diccionario griego-español*, 1 (α–ἄλλᾱ). *JHS* 102, 1982, 256.
238. *Greek Metre*. Oxford 1982. Pp. xiv + 208.

1983

239. 'Two Lunatic Notes.' *ZPE* 50, 1983, 46.
240. 'Schwerlich Zufall.' *ZPE* 50, 1983, 46.
241. Review: M. Campbell, *Commentary on Quintus Smyrnaeus XII*. *CR* 33, 1983, 14–15.
242. Review: K. Alpers, *Das attizistische Lexikon des Oros*. *CR* 33, 1983, 20–2.
243. Review: A. Casanova, *La Famiglia di Pandora*. *CR* 33, 1983, 126.
244. Review: M. Campbell, *Echoes and Imitations of Early Epic in Apollonius Rhodius*. *CR* 33, 1983, 129.
245. 'Tragica VI.' *BICS* 30, 1983, 63–82.
246. (with R. Merkelbach) Appendix nova fragmentorum. *Hesiodi Opera* (OCT), ed. altera, Oxonii 1983, 227–32, 253.
247. Review: D. L. Page (ed.), *Further Greek Epigrams*. *JHS* 103, 1983, 186–7.
248. Review: B. Gerlaud (ed.), *Triphiodore* (Budé); H. (= E.) Livrea (ed.), *Triphiodorus*; H. Livrea (ed., adiuvante P. Eleuteri), *Musaeus*. *CR* 33, 1983, 184–7.
249. Review: D. A. Campbell (ed.), *Greek Lyric*, I. *CR* 33, 1983, 309.
250. Review: M. Brioso Sánchez (ed.), *Anacreónticas*. *CR* 33, 1983, 310.
251. *The Orphic Poems*. Oxford 1983. Pp. xii + 275.
252. 'An Orphic Scandal.' *Omnibus* 6, November 1983, 32–3.
253. 'The Hesiodic Catalogue: Xouthids and Aiolids.' *ZPE* 53, 1983, 27–30.
254. 'Music in Archaic Greece.' *Actes du VII^e Congrès de la F.I.E.C.*, I, Budapest 1983, 213–20. (Written 1979, appeared 1984.)
255. Review: J. F. Kindstrand, *Anacharsis. Proceedings of the African Classical Associations* 17, 1983, 145–9.

1984

256. Review: A. P. Burnett, *Three Archaic Poets*. *TLS* 13 Jan. 1984, 30.

257. 'Problems in the Anacreontea.' *CQ* 34, 1984, 206–21.
258. *Carmina Anacreontea* (Bibl. Teubneriana). Leipzig 1984; repr. with corrections Athens 1990. Pp. xxvi + 65. (See 1993, no. 361.)
259. Review: A. M. Dale, *Metrical Analyses of Tragic Choruses*, 3. *JHS* 104, 1984, 227–8.
260. Review: W. Burkert, *Structure and History in Greek Mythology and Ritual*. *JHS* 104, 1984, 232–3.
261. 'New Fragments of Ibycus' Love Songs.' *ZPE* 57, 1984, 23–32.
262. 'A New Poem about Hesiod.' *ZPE* 57, 1984, 33–6.
263. 'The Ascription of Fables to Aesop in Archaic and Classical Greece.' *La Fable* (Fondation Hardt, Entretiens XXX), Vandœuvres–Genève 1984, 105–36.
264. 'Tragica VII.' *BICS* 31, 1984, 171–96.

1985

265. *The Hesiodic Catalogue of Women*. Oxford 1985. Pp. viii + 193.
266. Review: J. Bremmer, *The Early Greek Concept of the Soul*. *CR* 35, 1985, 56–8.
267. Review: R. C. T. Parker, *Miasma*. *CR* 35, 1985, 92–4.
268. 'Ieu!' *ZPE* 60, 1985, 10.
269. 'The Lost Opening of the *Choephoroi*.' *LCM* 10.9, Nov. 1985, 130–1.
270. 'Hesiod's Titans.' *JHS* 105, 1985, 174–5.
271. Review: D. Paquette, *L'Instrument de musique dans la céramique de la Grèce antique*. *JHS* 105, 1985, 209.
272. Review: A. Barker, *Greek Musical Writings*, I. *CR* 35, 1985, 364–5.
273. Review: R. Glei (ed.), *Die Batrachomyomachie*. *CR* 35, 1985, 379–80.
274. 'The Hesiodic Catalogue: New Light on Apollo's Love-life.' *ZPE* 61, 1985, 1–7.
275. 'Archilochus: New Fragments and Readings.' *ZPE* 61, 1985, 8–13.
276. 'Ion of Chios.' *BICS* 32, 1985, 71–8.

1986

277. 'Early Greek Philosophy.' J. Boardman, J. Griffin, O. Murray (ed.), *The Oxford History of the Classical World*, Oxford 1986, 113–23.
278. Review: A. Bulloch (ed.), *Callimachus: The Fifth Hymn*, and N. Hopkinson (ed.), *Callimachus: Hymn to Demeter*. *CR* 36, 1986, 27–31.
279. 'The Singing of Hexameters: Evidence from Epidauros.' *ZPE* 63, 1986, 39–46.

- 280. 'Further Echoes and Imitations of the Hesiodic Poems.' *Phil.* 130, 1986, 1–7.
- 281. 'Last Notes on Quintus of Smyrna.' *Phil.* 130, 1986, 145–9.
- 282. Review: G. Chrétien (ed.), *Nonnos de Panopolis* (Budé), Tome IV. *CR* 36, 1986, 210–11.
- 283. Review: F. Vian and É. Battegay, *Lexique de Quintus de Smyrne*, *CR* 36, 1986, 310.
- 284. Review: E. Degani, *Studi su Ipponatte*. *JHS* 106, 1986, 206.
- 285. Review: G. A. Seeck, *Dramatische Strukturen der griechischen Tragödie*. *JHS* 106, 1986, 207.
- 286. Review: W. Burkert, *Die orientalisierende Epoche*. *JHS* 106, 1986, 233–4.

1987

- 287–91. Articles 'Apollo', 'Eros', 'Hesiod', 'Homer', 'Thesmophoria.' *The Encyclopedia of Religion*, New York 1986–7.
- 292. *Euripides, Orestes*. Warminster 1987. Pp. ix + 297 (1–25 by S. Barlow).
- 293. 'A New Fragment of Heraclitus.' *ZPE* 67, 1987, 16.
- 294. 'ΔAcnuv".' *ZPE* 67, 1987, 17–19.
- 295. 'Iaon.' *ZPE* 67, 1987, 20.
- 296. *Introduction to Greek Metre*. Oxford 1987. Pp. xi + 90. [Cf. nos. 468, 474.]
- 297. Review: *The Cambridge History of Classical Literature*, I: Greek Literature. *Durham University Journal* 79, 1987, 374–5.
- 298. Review: A. F. Garvie (ed.), *Aeschylus, Choephoroi*. *Gn.* 59, 1987, 193–8.
- 299. Review: M. Hofinger and D. Pinte, *Lexicon Hesiodeum cum indice inverso: Supplementum*. *CR* 37, 1987, 297.
- 300. 'Problems in Euripides' *Orestes*.' *CQ* 37, 1987, 281–93.

1988

- 301. *Hesiod. Theogony. Works and Days*. (Translation.) Oxford 1988. Pp. xxv + 79.
- 302. Review: M. Raalte, *Rhythm and Metre*. *CR* 38, 1988, 78–80.
- 303. 'The Rise of the Greek Epic.' *JHS* 108, 1988, 151–72. Reprinted in G. Nagy (ed.), *Greek Literature*, vol. 1: *The Oral Traditional Background of Ancient Greek Literature*, New York–London 2001, 191–212.
- 304. Review: A. Bélis, *Aristoxène de Tarente et Aristote*. *JHS* 108, 1988, 235–6.
- 305. Review: A. J. Neubecker, *Philodem über die Musik, IV. Buch*. *JHS* 108, 1988, 236.
- 306. Review: G. Zuntz, *Drei Kapitel zur griechischen Metrik*. *JHS* 108, 1988, 240.

307. 'P.Oxy. 3722 (Commentary on Anacreon): Marginalia.' *ZPE* 75, 1988, 1–2.
308. 'Индоевропейская метрика', in V. V. Ivanov (ed.), *Новое в зарубежной лингвистике, XXI (Новое в современной индоевропейстике)*, Moscow 1988, 474–506. [Translated from no. 137.]
309. 'Conington's First Emendation.' *CQ* 38, 1988, 555.

1989

310. Review: J. M. Bremer, A. Maria van Erp Taalman Kip, S. R. Slings, *Some Recently Found Greek Poems*. *CR* 39, 1989, 9–11.
311. Review: J. Haudry, *La religion cosmique des Indo-Européens*. *CR* 39, 1989, 144–5.
312. Review: K. J. Dover, *Collected Papers*, I. *Notes and Queries* 36, 1989, 88–9.
313. 'The Early Chronology of Greek Tragedy.' *CQ* 39, 1989, 251–4.
314. *Iambi et Elegi Graeci ante Alexandrum cantati*, vol. I. Editio altera aucta atque emendata. Oxonii 1989. Pp. xvi + 258. (See 1971.)
315. Κριτική τῶν κειμένων καὶ τεχνικὴ τῶν ἐκδόσεων. Athens 1989. [Translated from no. 133.]
316. Review: J. M. van Ophuijsen, *Hephaestion, On Metre*. *JHS* 109, 1989, 237–8.
317. 'An Unrecognized Injunctive Usage in Greek.' *Gl.* 67, 1989, 135–8.

1990

318. 'Notes on Sappho and Alcaeus.' *ZPE* 80, 1990, 1–8.
319. 'Colloquialism and Naive Style in Aeschylus.' E. M. Craik (ed.), *Owls to Athens*. Essays on Classical Subjects presented to Sir Kenneth Dover, Oxford 1990, 3–12.
320. 'Ringing Welkins.' *CQ* 40, 1990, 286–7.
321. *Aeschyli Tragoediae cum incerti poetae Prometheo*. (Bibl. Teubneriana.) Stuttgart 1990. Pp. lxxxv + 508.
322. (with R. Merkelbach) *Fragmenta Selecta*. F. Solmsen et al., *Hesiodi Opera* (OCT), ed. tertia, Oxonii 1990, pp. 109–246. (See nos. 99 and 246.)
323. 'The Anacreontea.' O. Murray (ed.), *Sympotica*. The Papers of a Symposium on the symposion (Oxford 1984), Oxford 1990, 272–6.
324. Review: D. A. Campbell (ed.), *Greek Lyric*, II. *CR* 40, 1990, 214–16.
325. 'Archaische Heldendichtung: Singen und Schreiben.' W. Kullmann and M. Reichel (edd.), *Der Übergang von der Mündlichkeit zur Literatur bei den Griechen*, Tübingen 1990, 33–50. Cf. no. 492.
326. *Studies in Aeschylus*. (Beiträge zur Altertumskunde, 1.) Stuttgart 1990. Pp. x + 408.

327. 'Dating Corinna.' *CQ* 40, 1990, 553–7.
328. Review: D. J. Mastronarde (ed.), *Euripides, Phoenissae*. *CPh* 85, 1990, 311–7.

1991.

329. Review: A. Barker, *Greek Musical Writings*, II. *CR* 41, 1991, 45–6.
330. 'The King's Ghost's Ghost Kings.' M. A. Flower and M. Toher (edd.), *Georgica*. Greek Studies in honour of George Cawkwell (*BICS* Suppl. 58), London 1991, 182–8.
331. Review: M. Maas and J. M. Snyder, *Stringed Instruments of Ancient Greece*. *AJP* 112, 1991, 273–6.
332. *Aeschyli Persae*. Stuttgart 1991. Pp. ix + 64.
333. *Aeschyli Agamemnon*. Stuttgart 1991. Pp. vi + 97.
334. *Aeschyli Choephoroe*. Stuttgart 1991. Pp. vi + 71.
335. *Aeschyli Eumenides*. Stuttgart 1991. vi + 66.
336. Review: H. Lloyd-Jones and N. G. Wilson (ed.), *Sophoclis Fabulae*; iid., *Sophoclea*. *CR* 41, 1991, 299–301.
337. *Critica del testo e tecnica dell' edizione*. Palermo: L'Epos società editrice, 1991. [Translated from no. 133.]
338. 'The Religious Interpretation of Myth in Aeschylus.' Z. de Almeida Cardoso (ed.), *Mito, Religião e Sociedade* (Atas do II Congresso Nacional de Estudos Clássicos), São Paulo 1991, 225–38.

1992

339. Review: F. Vian (ed.), *Nonnos de Panopolis* (Budé), Tome IX. *CR* 42, 1992, 19–20.
340. 'Alcman and the Spartan Royalty.' *ZPE* 91, 1992, 1–7.
341. 'ΣΟΝ ΤΟ ΚΡΑΤΟΣ ΙΕΡΑΞ.' *ZPE* 91, 1992, 8–9.
342. 'Analecta Musica.' *ZPE* 92, 1992, 1–54.
343. *Aeschyli Septem contra Thebas*. Stuttgart 1992. Pp. ix + 72.
344. *Aeschyli Supplices*. Stuttgart 1992. Pp. v + 72.
345. [*Aeschyli*] *Prometheus*. Stuttgart 1992. Pp. ix + 64.
346. *Iambi et Elegi ante Alexandrum cantati*, Vol. II. Editio altera aucta atque emendata. Oxonii 1992. Pp. 277. (See 1972.)
347. *Ancient Greek Music*. Oxford 1992. Pp. xiii + 410. [Paperback reprint with minor corrections: 1994. Cf. nos. 418, 473, 513.]
348. 'An Alleged Musical Inscription.' *ZPE* 93, 1992, 27–8.
349. 'ΙΗΥ ΜΑΛ' ΑΥΘΙΣ.' *ZPE* 94, 1992, 230.

- 350. Review: D. A. Campbell (ed.), *Greek Lyric*, III. *CR* 42, 1992, 253–5.
- 351. ‘Helen’ (poem). *CA News* no. 6, June 1992, 6.
- 352. (with K. J. Dover, J. Griffin, E. L. Bowie) *La Letteratura della Grecia antica*. Milan: Mondadori, 1992. [Translated from no. 203.]
- 353. ‘The Eternal Triangle. Reflections on the Curious Cosmology of Petron of Himera.’ *Apodosis*. Essays presented to Dr W. W. Cruickshank. London: St. Paul’s School, 1992, 105–10.
- 354. ‘Notes on Dionysius Periegetes.’ *CQ* 42, 1992, 568–9.
- 355. ‘The Descent of the Greek Epic: A Reply.’ *JHS* 112, 1992, 173–5. Reprinted in G. Nagy (ed.), *Greek Literature*, vol. 1: *The Oral Traditional Background of Ancient Greek Literature*, New York–London 2001, 213–15.
- 356. ‘Iphigeneia’ (poem). *CA News* 7, Dec. 1992, 2.
- 357. ‘Fragments of Homer, *Margites*.’ *The Oxyrhynchus Papyri*, Part LIX, 1992, 1–4.

1993

- 358. *La filosofia greca arcaica e l’Oriente*. Bologna: Società editrice il Mulino, 1993. [Translated from no. 123, with minor corrections and additions.]
- 359. *Greek Lyric Poetry*. The poems and fragments of the Greek iambic, elegiac, and melic poets (excluding Pindar and Bacchylides) down to 450 BC, translated with Introduction and Notes. Oxford 1993. Pp. xxv + 213.
- 360. ‘Teiresias’ (poem). *CA News* 8, June 1993, 7.
- 361. *Carmina Anacreontea* (Bibl. Teubneriana). Editio correctior editionis primae (MCMLXXXIV). Stuttgartiae et Lipsiae 1993. Pp. xxvi + 66. [Corrected reprint of no. 258 with one page of Addenda.]
- 362. ‘Simonides Redivivus.’ *ZPE* 98, 1993, 1–14.
- 363. ‘Elephant.’ *Glotta* 70, 1992, 125–8.
- 364. *I poemi orfici*. Versione italiana a cura di Marisa Tortorelli Ghidini. Napoli: Loffredo editore, 1993. [Translated from no. 251, with minor corrections.]
- 365. Review: D. A. Campbell (ed.), *Greek Lyric*, IV. *CR* 43, 1993, 236–8.

1994

- 366. ‘The Babylonian Musical Notation and the Hurrian Melodic Texts.’ *Music and Letters* 75, 1993/4, 161–79.
- 367. ‘Some Oriental Motifs in Archilochus.’ *ZPE* 102, 1994, 1–5.
- 368. ‘Schwerlich Zufall (2).’ *ZPE* 102, 1994, 6–7.
- 369. Review: G. Nagy, *Greek Mythology and Poetics. History of European Ideas* 18, 1994, 807–8.

- 370. Memoir: Reginald Pepys Winnington-Ingram (1904–1993). *Proceedings of the British Academy* 84, 1993 Lectures and Memoirs, 579–97.
- 371. ‘Thuc. V 23,6.’ *Eikasmos* 5, 1994, 137–8.
- 372. Review: C. M. J. Sicking, *Griechische Verslehre*. *GGA* 246, 1994, 183–97.
- 373. ‘Ab Ovo. Orpheus, Sanchuniathon, and the Origins of the Ionian World Model.’ *CQ* 44, 1994, 289–307.

1995

- 374. Review: D. A. Campbell (ed.), *Greek Lyric*, V. *CR* 45, 1995, 11–13
- 375. Review: A. Allen, *The Fragments of Mimnermus*. *CR* 45, 1995, 156 f.
- 376. “‘Longinus’ and the Grandeur of God.’ *Ethics and Rhetoric. Classical Essays for Donald Russell on his Seventy-Fifth Birthday*, Oxford 1995, 335–42.
- 377. ‘Ancient Near Eastern Myths in Classical Greek Religious Thought’, in J. M. Sasson (ed.), *Civilizations of the Ancient Near East*, New York 1995, i. 33–42.
- 378. ‘The Date of the *Iliad*’, *Mus. Helv.* 52, 1995, 203–19.
- 379. Review: N. Hopkinson and F. Vian, *Nonnos de Panopolis*, Tome viii (Chants XX–XXIV). *CR* 45, 1995, 434 f.
- 380. Review: A. Masaracchia (ed.), *Orfeo e l’Orfismo*. *CR* 45, 1995, 468 f.

1996

- 381. Newspaper interview (‘A criação do mundo helênico’): *Folha de São Paulo*, 7 de janeiro de 1996, section 5, 12.
- 382. Review: C. Penglase, *Mesopotamia and Greek Myth*. *Gnomon* 68, 1996, 657–62.
- 383–97. Articles in *The Oxford Classical Dictionary*, 3rd ed., Oxford 1996:
 Anacreontea, Archilochus, Callinus, Dionysius (6) Chalcus, Elegiac Poetry (Greek), Euenus of Paros, Hipponax, Iambic Poetry (Greek), Margites, Mimnermus, Phocylides, Riddles, Semonides, Theognis (1), Tyrtaeus; light revision of 18 other entries
- 398. *Die griechische Dichterin: Bild und Rolle* (Lectio Teubneriana, V). pp. 48.
- 399. ‘A Fragment of *Prometheus Lyomenos*?’ *ZPE* 113, 1996, 21.
- 400. ‘The Berlin Corinna.’ *ZPE* 113, 1996, 22–3.

1997

- 401. Review: E. Pöhlmann, *Einführung in die Überlieferungsgeschichte*. *Gnomon* 69, 1997, 1–5.

402. 'Homer's Meter.' I. Morris and B. Powell (edd.), *A New Companion to Homer*, Leiden 1997, 218–37.
403. 'Hocus-pocus East and West: Theogony, Ritual, and the Tradition of Esoteric Commentary.' A. Laks and G. Most (edd.), *Studies on the Derveni Papyrus*, Oxford 1997, 81–90.
404. Review: J. P. Brown, *Israel and Hellas*. *CR* 47, 1997, 111–12.
405. 'When is a Harp a Panpipe? The Meanings of *πηκτίς*.' *CQ* 47, 1997, 48–55.
406. *The East Face of Helicon. West Asiatic Elements in Greek Poetry and Myth*, Oxford 1997. Pp. xxvi + 662. [Cf. no. 521.]
407. Review: M. L. Gasparov, *A History of European Versification*. *CR* 47, 1997, 431–2.
408. 'Akkadian Poetry: Metre and Performance.' *Iraq* 59, 1997, 175–87.
409. (with K. J. Dover, J. Griffin, E. L. Bowie) *Ancient Greek Literature*. Revised ed., Oxford 1997. (See no. 203.)

1998

410. *Aeschyli Tragoediae cum incerti poetae Prometheo*. Editio correctior editionis primae (MCMXC). Stuttgart and Leipzig 1998. Pp. lxxxv + 508. (See no. 321.)
411. Review: van Thiel, *Homeri Ilias*. *CR* 48, 1988, 1–2.
412. Carmen gratulatorium in F. Graf (ed.), *Ansichten griechischer Rituale. Geburtstags-Symposium für Walter Burkert*, Stuttgart & Leipzig 1998, 1.
413. Fragments with musical notation. *The Oxyrhynchus Papyri* LXV, 1998, 81–102.
414. 'The Textual Criticism and Editing of Homer' in G. W. Most (ed.), *Editing Texts/Texte edieren (Aporemata 2)*, Göttingen 1998, 95–110.
415. (with O. R. Gurney) 'Mesopotamian Tonal Systems: A Reply to R. L. Crocker.' *Iraq* 60, 1998, 223–7.
416. *Homeri Ilias*. Recensuit/testimonia congregavit Martin L. West. Volumen prius: *Rhapsodiae I–XII, Stutgardiae et Lipsiae* 1998. Pp. lxii + 372.
417. 'Grated Cheese Fit for Heroes.' *JHS* 118, 1998, 190–1.

1999

418. *Αρχαία Ελληνική Μουσική*. Athens 1999. Pp. 551. [Translation of no. 347.]
419. Review: Diggle, *Tragicorum Graecorum Fragmenta*; Jouan–van Looy, *Euripide. Fragments* 1. *CR* 49, 1999, 8–10.
420. 'The End of Classics?.' *Ad familiares* 16, Spring 1999, 12–13.
421. Frühe Interpolationen in der *Ilias*. *Nachr. d. Ak. d. Wiss. in Göttingen (Phil.-hist. Kl.)* 1999 Nr. 4 (pp. 183–91).

422. 'Towards Monotheism.' P. Athanassiadi and M. Frede (edd.), *Pagan Monotheism in Late Antiquity*, Oxford 1999, 21–40.
423. 'Sophocles with Music? Ptolemaic Music Fragments and Remains of Sophocles (Junior?), *Achilleus*.' *ZPE* 126, 1999, 43–65 with plates IX–XII.
424. (with S. R. West) 'Dividing Homer.' *Symb. Osl.* 74, 1999, 68–73.
425. 'Ancestral Curses' in J. Griffin (ed.), *Sophocles Revisited. Essays presented to Sir Hugh Lloyd-Jones*, Oxford 1999, 31–45.
426. *Szövegkritika és szövegkiadás*, Budapest 1999. [Translation of no. 133.]
427. 'The Invention of Homer.' *CQ* 49, 1999, 364–82.
428. Review: Younger, *Music in the Aegean Bronze Age. Bibliotheca Orientalis* 56, 1999, 750–3.
- 429–30. Articles 'Kolometrie' and 'Kolon.' *Der Neue Pauly* vi (1999), 642–4; English versions in *Brill's New Pauly*, *Antiquity* 3 (2003), 537 (Colometry) and 7 (2005), 85 f. (Kolon).

2000

431. 'Music Therapy in Antiquity.' P. Horden (ed.), *Music as Medicine. The History of Music Therapy since Antiquity* (Aldershot, 2000), 51–68.
432. 'Heniochus and the Shape of the Athenian Orchestra.' *ZPE* 130, 2000, 12.
433. 'Fable and Disputation.' *Melammu Symposia* 1, 2000, 93–7.
434. Article 'Metrik (griechisch).' *Der Neue Pauly* viii (2000), 115–22; English version in *Brill's New Pauly*, *Antiquity* 8 (2006), 820–8 (Metre: Greek).
435. 'Aeschylus, *Agamemnon* 104–59.' *Lexis* 17, 1999 [appeared July 2000], 41–56, 60–1; comments on others' Aeschylean colloquium papers, *ibid.* 38, 78, 104, 132–3, 148.
436. Review: Costa, *Le origini della lingua poetica indeuropea. Hermathena* 166, 1999 [appeared August 2000], 123–5.
437. Review: Bottéro–Herrenschmidt–Vernant, *Ancestor of the West. BMCR* 2000-09-22.
438. *Homeri Ilias*. Recensuit/testimonia congregavit Martin L. West. Volumen alterum: Rhapsodiae XIII–XXIV, Monachii et Lipsiae 2000. Pp. vii + 396.
439. Review: de Jong (ed.), *Homer: Critical Assessments. Greece & Rome* 47, 2000, 231–2.
440. Review: D. Gerber (ed.), *Greek Elegiac Poetry and Greek Iambic Poetry. CR* 50, 2000, 402–3.
441. 'Geschichte des Textes', in J. Latacz (ed.), *Homers Ilias. Gesamtkommentar, Prolegomena*, München–Leipzig 2000, 27–38.

442. Text and apparatus of *Iliad* A, in J. Latacz (ed.), *Homers Ilias. Gesamtkommentar*, I. 1, München–Leipzig 2000, 2–38; ‘Orthographisches’, *ibid.* x–xv.

2001

443. *The All Souls Mallard. Song, procession, and legend.* All Souls College 2001.
444. ‘The Gardens of Alcinous and the Oral Dictated Text Theory.’ *Acta Antiqua Hungarica* 40, 2000, 479–88. Reprinted in G. Nagy (ed.), *Greek Literature*, vol. 1: *The Oral Traditional Background of Ancient Greek Literature*, New York–London 2001, 351–60.
445. ‘*Iliad* and *Aethiopis* on the Stage: Aeschylus & Son.’ *CQ* 50, 2000, 338–52.
446. ‘Forward into the Past.’ Fondazione Internazionale Balzan: Sintesi panoramiche redatte in occasione della cerimonia di consegna dei Premi Balzan 2000, 57–67. Reprinted in P. Finglass, C. Collard, N. J. Richardson (edd.), *Hesperos. Studies in Greek Poetry Presented to M. L. West on the Occasion of his Seventieth Birthday*, Oxford 2007, xx–xxviii. (Cf. no. 498.) Speech of thanks: Cerimonia per la proclamazione dei Premi Balzan 2000, 50–5.
447. ‘Homer durch Jahrtausende. Wie die *Ilias* zu uns gelangte.’ *Troia—Traum und Wirklichkeit* (Begleitband zur Ausstellung), Stuttgart 2001, 108–11.
448. Review: Libermann (ed.), *Alcée*. *CR* 51, 2001, 4–6.
449. ‘The Fragmentary Homeric Hymn to Dionysus.’ *ZPE* 134, 2001, 1–11.
450. (With E. Pöhlmann) *Documents of Ancient Greek Music*, Oxford 2001.
451. *Studies in the Text and Transmission of the Iliad*, München–Leipzig 2001.
452. ‘West on Nagy and Nardelli on West.’ *BMCR* 2001.09.6.
453. Αρχαία Ελληνική Μουσική, in A.-Ph. Christidis (ed.), *Ιστορία της Ελληνικής Γλώσσας*, Athens(?) 2001, 1051–8. [Cf. no. 504.]

2002

454. *Crítica textual e técnica editorial*, Lisbon 2002. [Translation of no. 133.]
455. ‘Darius’ Ascent to Paradise.’ *Indo-Iranian Journal* 45, 2002, 51–7.
456. ‘The Name of Aphrodite.’ *Glotta* 76, 2000, 134–8. [Appeared May 2002.]
457. ‘Seventeen Distorted Mirrors in Plato.’ *CQ* 52, 2002, 380–1.
458. ‘The View from Lesbos’, in M. Reichel and A. Rengakos (edd.), *Epea pteroenta. Beiträge zur Homerforschung* (Festschrift für Wolfgang Kullmann zum 75. Geburtstag), Stuttgart (Franz Steiner), 2002, 207–19.
459. ‘Zenodotus’ Text.’ F. Montanari (ed.), *Omero tremila anni dopo. Atti del Congresso di Genova 6–8 luglio 2000*, Roma 2002, 137–42.

460. “Eumelos”: A Corinthian Epic Cycle?’ *JHS* 122, 2002, 109–33.

2003

461. ‘Some Homeric words.’ *Glotta* 77, 2001, 118–35. [Appeared February 2003.]
462. *Homeric Hymns. Homeric Apocrypha. Lives of Homer*. Edited and translated. Cambridge, Mass.–London, 2003. (Loeb Classical Library.) Pp. xii + 467.
463. *Greek Epic Fragments from the Seventh to the Fifth Centuries BC*. Edited and translated. Cambridge, Mass.–London, 2003. (Loeb Classical Library.) Pp. x + 316.
464. ‘The Only Sensual Pleasure without Vice.’ *Ad familiares* 24, 2003, 12–14.
465. ‘Dying one’s own death: a footnote.’ *ZPE* 143, 2003, 70.
466. ‘*Iliad* and *Aethiopis*.’ *CQ* 53, 2003, 1–14.
467. ‘Some Problems in Early Epic Texts.’ D. Accorinti–P. Chuvin (edd.), *Des Géants à Dionysos. Mélanges de mythologie et de poésie grecques offerts à Francis Vian*, Alexandria 2003, 147–54.
468. *Wprowadzenie do Metryki Greckiej*. Kraków 2003. Pp. 127. [Translated from no. 296.]
469. ‘Atreus and Attarissiyas.’ *Glotta* 77, 2001, 262–6. [Appeared December 2003.]
470. ‘Musiche di cultura alta nell’antichità.’ *Enciclopedia della musica* iii, Turin 2003, 167–86.
471. Text and apparatus of *Iliad* B, in J. Latacz (ed.), *Homers Ilias. Gesamtkommentar*, II. 1, München–Leipzig 2003, 2–56; ‘Orthographisches’, *ibid.* x–xv.

2004

472. ‘Alcaeus’ Brother.’ *ZPE* 145, 2004, 6.
473. *Muzyka starożytnej Grecji*. Kraków 2003. Pp. 447. [Translated from no. 347.]
474. Εισαγωγή στην αρχαία ελληνική μετρικήv. Thessalonica 2004. Pp. 109. [Translated from no. 296.]
475. ‘Response to BMCR 2002.11.15’ (i.e. to Rengakos’ review of no. 451; and to Nagy’s review in *Gnomon*). *BMCR* 2004.04.17.
476. ‘Tuning Up.’ *Archaeology Odyssey* 7.3, May/June 2004, 6–7.
477. ‘An Indo-European Stylistic Feature in Homer’, in A. Bierl, A. Schmitt, A. Willi (edd.), *Antike Literatur in neuer Deutung* (Festschrift für Joachim Latacz anlässlich seines 70. Geburtstags), München–Leipzig, 2004, 33–49.

478. 'The Flood Myth in Ovid, Lucian, and Nonnus', in J. A. López Férez (ed.), *Mitos en la literatura griega helenística e imperial*, Madrid 2003, 245–59. [Submitted May 1995, appeared May 2004.]
479. 'Phrygian Metre.' *Kadmos* 42, 2003, 77–86. [Appeared July 2004.]
480. 'The Death of Baldr.' *JIES* 32, 2004, 1–9.
481. Review: Gentili–Prato, *Poetae Elegiaci* II, ed. 2. *CR* 54, 2004, 299 f.
482. 'Monro, David Binning', in R. B. Todd (ed.), *The Dictionary of British Classicists*, Bristol 2004, 668 f.
483. 'Geschichte und Vorgeschichte: Die Sage von Troia.' *Studia Troica* 14, 2004, xiii–xx.

2005

484. 'The new Sappho.' *ZPE* 151, 2005, 1–9.
485. 'Odyssey and Argonautica.' *CQ* 55, 2005, 39–64.
486. 'A new Sappho poem.' *TLS* 24 June 2005, 8.
487. Review: Dale Launderville, *Piety and Politics*. *JSS* 50, 2005, 361 f.
- 488–91. Articles in *Die Musik in Geschichte und Gegenwart*, 2. Ausgabe, Kassel (etc.) 2005: Philolaos, 521; Platon, 675 f.; Porphyrios, 779; Ptolemaios, Klaudios, 1016–19.
492. 'Homero: a transição da oralidade à escrita.' *Letras Clássicas* (Universidade de São Paulo) 5, 2001, 11–28. [Lecture given in 1989; appeared 2005. Cf. no. 325.]
493. Review: Rocconi, *Le parole delle Muse*. *CR* 55, 2005, 487–8.
494. (with E. Pöhlmann) 'Testo con notazioni musicali (MS 2260)', in Rosario Pinaud (ed.), *Papyri Graecae Schøyen* (PSchøyen I) (*Papyrologica Florentina*, 35), Florence 2005, 35 with pl. vi.

2006

495. 'Archilochus and Telephos.' *ZPE* 156, 2006, 11–17.
496. Review: Bernabé, *Poetae Epici Graeci* ii/1. *CR* 56, 2006, 5–7.
497. Review: Hunter (ed.), *The Hesiodic Catalogue of Women*. *CR* 56, 2006, 275 f.
498. 'Naprzód ku przeszłości.' *Konteksty* 60, 2006, 30–3. [Translated from no. 446.]
499. 'Człowiek, przeznaczenie i śmierć w tradycji indoeuropejskiej.' *Ibid.* 34–42.
500. 'Muzyka starożytnej Grecji—jej przekaz wtedy i teraz.' *Ibid.* 43–51.

501. 'The Transmission of Greek Music.' *Classica* (Brazil) 17/18, 2004/5, 155–63.
502. 'King and Demos in Aeschylus', in Vayos Liapis–Douglas Cairns (edd.), *Dionysalexandros. Essays on Aeschylus and his fellow tragedians, in honour of Alexander F. Garvie* (2006), 31–40.

2007

503. 'The Prometheus Trilogy', in Michael Lloyd (ed.), *Aeschylus (Oxford Readings in Classical Studies)*, Oxford 2007, 359–96. [Lightly revised from no. 196.]
504. 'Ancient Greek Music', in A.-F. Christidis (ed.), *A History of Ancient Greek*, Cambridge 2007, 1428–36. [Translation of no. 453.]
505. *Indo-European Poetry and Myth*. Oxford 2007. Pp. xiii + 525.
506. Review: Hirschberger, *Gynaikōn Katalogos und Megalai Ēhoiai*. *Gnomon* 79, 2007, 289–94.
507. Edited: W. S. Barrett, *Greek Lyric, Tragedy, and Textual Criticism. Collected Papers*. Oxford 2007. Pp. xii + 515.
508. 'Prehistoric Poets of Eurostan.' *Ad familiares* 33, 2007, vi–vii.
509. 'A New Musical Papyrus: Carcinus' *Medea*.' *ZPE* 161, 2007, 1–10.
510. 'The Querulous Cow. An Essay in Gathic Interpretation.' *Iran* 45, 2007, 71–85.
511. 'Phasis and Aia.' *Mus. Helv.* 64, 2007, 193–8.

2008

512. 'Geschichte der Überlieferung', in Joachim Latacz et al. (edd.), *Homer. Der Mythos von Troia in Dichtung und Kunst*, Munich 2008, 182–94.
513. *La musica greca antica*. Lecce 2007 [appeared 2008]. Pp. 592. [Translation of no. 347.]
514. 'The Argonaut Legend in Early Greek Poetry.' *Phasis. Greek and Roman Studies* [Tbilisi] 10 (I), 2007, 199–203. [Appeared April 2008.]
515. 'The Hesiod Papyri and the Archaic Epic Language', in G. Bastianini and A. Casanova (edd.), *Esiodo: cent'anni di papiri*, Florence 2008, 29–42.
516. 'A Vagina in Search of an Author.' *CQ* 58, 2008, 370–5.
517. 'Hesychius τ 945 Schm.: Cretan for "in summer".' *Eikasmos* 19, 2008, 295–9.

518. 'On Editing the *Gāthās*.' *Iran* 46, 2008, 121–34.
519. Review: A. P. David, *The Dance of the Muses*. *JHS* 128, 2008, 182–3.
520. Text and apparatus of *Iliad* Z, in A. Bierl–J. Latacz (edd.), *Homers Ilias. Gesamtkommentar*, IV. 1, Berlin–New York 2008, 2–34; 'Orthographisches', *ibid.* x–xv.
521. *Wschodnie oblicze Helikonu*. Kraków 2008. Pp. 840. [Translation of no. 406.]

2009

522. 'Los poemas órficos y la tradición hesiódica', in A. Bernabé–F. Casadesús, *Los órficos: un reencuentro*, Madrid 2008, 279–89. (Appeared 2009.)
523. Review: A. Gostoli, *Margite*. *CR* 59, 2009, 291.
524. Text and apparatus of *Iliad* G, in A. Bierl–J. Latacz (edd.), *Homers Ilias. Gesamtkommentar*, III. 1, Berlin–New York 2009, 3–30; 'Orthographisches', *ibid.* x–xv.
525. Text and apparatus of *Iliad* T, in A. Bierl–J. Latacz (edd.), *Homers Ilias. Gesamtkommentar*, VI. 1, Berlin–New York 2009, 3–28; 'Orthographisches', *ibid.* x–xv.
526. Review: A. Nicolosi, *Ipponatte, Epodi di Strasburgo. Archiloco, Epodi di Colonia*. *Gn.* 81, 2009, 385–7.
527. 'Herodotus at Cambridge: with Samuel Butler and Enoch Powell.' *Greece and Rome* 56, 2009, 243–6.
528. 'Man, Fate, and Death in Indo-European Tradition.' *Letras Clássicas* 8, 2004, 49–65. [Appeared in July 2009.]
529. 'Iolaos', in Ue. Dill–Chr. Walde (edd.), *Antike Mythen. Medien, Transformationen, Konstruktionen* (Festschrift F. Graf), Berlin 2009, 565–75.
530. Obituary: Sir Hugh Lloyd-Jones, *The Times*, Friday 9 October 2009, 88.
531. 'All Iberia is divided into two parts', in K. Brodersen–J. Elsner (edd.), *Images and Texts on the "Artemidorus Papyrus"* (*Historia Einzelschriften* 214), Stuttgart 2009, 95–101.
532. Text and apparatus of *Iliad* Ω, in A. Bierl–J. Latacz (edd.), *Homers Ilias. Gesamtkommentar*, VIII. 1, Berlin–New York 2009, 3–50; 'Orthographisches', *ibid.* x–xv.

2010

533. Article 'Homer', in Michael Gagarin (ed.), *The Oxford Encyclopedia of Ancient Greece and Rome*, New York 2010, iv. 15–25.
534. 'The Calydonian Boar', in Jitse Dijkstra, Justin Kroesen, Yme Kuiper (edd.), *Myths, Martyrs, and Modernity. Studies in the History of Religions in Honour of Jan N. Bremmer*, Leiden–Boston 2010, 3–11.
535. 'Hermannus de argumentis tragicis restituendis', in Kurt Sier–Eva Wöckener-Gade (edd.), *Gottfried Hermann (1772–1848)*. Internationales Symposium in Leipzig, 11.–13. Oktober 2007 (*Leipziger Studien*, 6), 265–76.
536. 'Rhapsodes at Festivals.' *ZPE* 173, 2010, 1–13.
537. 'Orpheus and the Argonauts', in Alberto Bernabé, Francesc Casadesús, Marco Antonio Santamaría (edd.), *Orfeo y el orfismo: nuevas perspectivas*, Alicante: Biblioteca Virtual Miguel de Cervantes 2010, 11–23. (Digital edition.)
538. 'Rhapsodes at Festivals: Addenda.' *ZPE* 174, 2010, 35.
539. *The Hymns of Zoroaster. A New Translation of the Most Ancient Sacred Texts of Iran*. London: I. B. Tauris 2010. Pp. xi + 182.
540. 'The Way of a Maid with a Moke: P.Oxy. 4762.' *ZPE* 175, 2010, 33–40.

2011

541. *The Making of the Iliad. Disquisition and Analytical Commentary*. Oxford 2011. Pp. x + 441.
- 542–58. Articles in Margalit Finkelberg (ed.), *The Homer Encyclopedia*, Oxford 2011: *Aithiopsis* (24), *Alexandros* (32 f.), *Analysts* (47–50), *Argonautica* (86 f.), *Book Division* (140–2), *Concordance Interpolations* (174), *Date of Homer* (197 f.), *Gilgāmesh* (313 f.), *Homeric Question* (362–4), *Indo-European Background* (407–9), *Interpolations* (411–13), *Planktai* (671 f.), *Rhapsodes* (745 f.), *Tartaros* (839 f.), *Typhoeus* (907 f.), *Unitarians* (911–13), *Vulgate* (926 f.).
559. Review: C. López-Ruiz, *When the Gods Were Born. The Anglo-Hellenic Review* 43, Spring 2011, 20–1.
560. 'The Unity of the *Iliad*.' Πρακτικά τῆς Ἀκαδημίας Ἀθηνῶν 85 Β', 2010, 195–204.

561. 'Die Entstehung der Ilias. Ein Roman', in Christoph Ulf–Robert Rollinger (edd.), *Lag Troia in Kilikien? Der aktuelle Streit um Homers Ilias*, Darmstadt 2011, 329–40.
562. 'Pindar as a Man of Letters', in D. Obbink–R. B. Rutherford (edd.), *Culture in Pieces. Essays on Ancient Texts in Honour of Peter Parsons*, Oxford 2011, 50–68.
563. 'The First Hymn to Dionysus', in Andrew Faulkner (ed.), *The Homeric Hymns. Interpretative Essays*, Oxford 2011, 29–43.
564. *Old Avestan Syntax and Stylistics* (Abhandlungen der Akademie der Wissenschaften zu Göttingen, Neue Folge, Bd. 13), Berlin–Boston 2011. Pp. xi + 182.
565. *Hellenica. Selected Papers on Greek Literature and Thought*. Volume I: Epic. Oxford 2011. Pp. xii + 451.
566. 'Towards a Chronology of early Greek epic', in Øivind Andersen–Dag T. T. Haug (edd.), *Relative Chronology in Early Greek Epic Poetry*, Cambridge 2011, 224–41.
567. 'Poseidon's Viewpoint (Od. V 283)'. *Eikasmos* 22, 2011, 11–14.
568. Review of B. Loudon, *Homer's Odyssey and the Near East*. *IJCT* 18, 2011, 611–15.
569. Review of E. Tichy, *Älter als der Hexameter? Kratylos* 56, 2011, 156–63.

2012

570. 'The Homeric Question Today.' *Proceedings of the American Philosophical Society* 155, 2011, 383–93.
571. Article 'Eumelus' in *The Oxford Classical Dictionary*, 4th ed., Oxford 2012; light revision of 24 other entries.
572. With E. Pöhlmann: 'The Oldest Greek Papyrus and Writing Tablets. Fifth-century Documents from the "Tomb of the Musician" in Attica'. *ZPE* 180, 2012, 1–16.

[Updated to: 16.10.12]

Abbreviations

<i>AJP</i>	<i>American Journal of Philology</i>
<i>BICS</i>	<i>Bulletin of the Institute of Classical Studies</i>
<i>BMCR</i>	<i>Bryn Mawr Classical Review</i>
<i>CPh</i>	<i>Classical Philology</i>
<i>CQ</i>	<i>Classical Quarterly</i>
<i>CR</i>	<i>Classical Review</i>
<i>GGA</i>	<i>Göttingische Gelehrte Anzeigen</i>
<i>Gl.</i>	<i>Glotta</i>
<i>Gn.</i>	<i>Gnomon</i>
<i>HSCP</i>	<i>Harvard Studies in Classical Philology</i>
<i>IJCT</i>	<i>International Journal of the Classical Tradition</i>
<i>JBAA</i>	<i>Journal of the British Astronomical Association</i>
<i>JIES</i>	<i>Journal of Indo-European Studies</i>
<i>JSS</i>	<i>Journal of Semitic Studies</i>
<i>JTS</i>	<i>Journal of Theological Studies</i>
<i>LCM</i>	<i>Liverpool Classical Monthly</i>
<i>Phil.</i>	<i>Philologus</i>
<i>Rh. Mus.</i>	<i>Rheinisches Museum</i>
<i>Symb. Osl.</i>	<i>Symbolae Osloenses</i>
<i>TLS</i>	<i>Times Literary Supplement</i>
<i>ZPE</i>	<i>Zeitschrift für Papyrologie und Epigraphik</i>