

French Graduate Seminar

Hilary 2020

5.15pm-6.30pm, The Old Library, All Souls College

All graduate students are warmly invited to the French Graduate Seminar: no booking required!

Week 3 (Tuesday 4th February)

Nathalie Jeter (St Cross College)

Chronicles of Exile: Loss and Identity in the Memoirs of Early Modern Huguenot Refugees

Vincent Roy-Di Piazza (Linacre College)

The Visions of Emanuel Swedenborg (1688-1772) in the Context of *dialogues des morts* Literature

Week 5 (Tuesday 18th February)

Lisa Nicholson (University of Cambridge)

Translating the Vagabonde: Figuring Exile in the Operas of the Mazarin Salon

Anton Bruder (University of Cambridge)

Changing Tastes among Sixteenth-Century Readers: From the *Roman de la Rose* to *Amadis de Gaule*

Week 7 (Tuesday 3rd March)

Rachel Coombes (Christ Church College)

'L'art est la sanctification de la nature': The Rise of Neo-Catholicism in the Visual Arts and Music from 1890 to 1914 in France

Lillian Specker (St Antony's College)

Contre contre-enquête? La Spectralité de l'intertextualité dans *Meursault, contre-enquête* par Kamel Daoud

Co-convenors: Rachel Hindmarsh (Trinity) and Hannie Lawlor (Wolfson)

With the support of Professor Catriona Seth (All Souls)

www.oxfordfrenchgrad.blogspot.co.uk

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