



Seminar: The Relation of Literature and Learning to Social Hierarchy in Early Modern Europe

The following sessions will be held at 2.00pm (ending by 3.30pm) in Hilary Term 2016 in the Wharton Room, All Souls College, Oxford. Sessions are on Wednesdays except the second, which is on a Monday. There will be two papers per session. **All very welcome.**

Convenor: Neil Kenny [neil.kenny@all-souls.ox.ac.uk]

27 January

NEIL RHODES (University of St Andrews):

Translation as Making Common in Sixteenth-Century England

INGRID DE SMET (University of Warwick):

Being a Country Gentleman in Renaissance France: A Poet's View

8 February

ITA MAC CARTHY (University of Birmingham): The Power and Perils of Literature at Court: The Cases of Castiglione and Tasso

SIMON PARK (Worcester College, Oxford): Poetry and Social Ambition in Early Modern Portugal: The Case of Diogo Bernardes (1530–1597)

24 February

EMMA WHIPDAY (King's College London): 'You see my sister's yet at my dispose': Siblings and Servants on the Early Modern Stage

TOM HAMILTON (Trinity College, Cambridge):

Crime Writing and Social Hierarchy in Late Renaissance Paris

9 March

RICHARD OOSTERHOFF (University of Cambridge):

The Limits of Idiot Wit: Framing Lay Knowers in the Northern Renaissance

CHRISTINE STEVENSON (The Courtauld Institute of Art): Is Your Joiner Famous? The Natural History of Artificers in Late Seventeenth-Century England

(Image: B. van den Bossche; Warburg Institute Iconographic Database)