Feminine Space: An Untold Story of Chinese Pictorial Art

Wednesday 20th January
Introduction: Aerial Journeys and Cosmic Goddesses

Wednesday 27th January
Confucian Heroines and Moral Space

Wednesday 3rd February
The Quest for the Nymph

Wednesday 10th February
Fashioning a Palace Lady

Wednesday 17th February
Picturing Sericulture: Poetics and Politics

Wednesday 24th February
Representation and Self-Representation: Ming Courtesan Culture and Its Artistic Production

*Mondays 29th February
Informal lecture. Curating Contemporary Chinese Art: A Personal Narrative

Wednesday 2nd March
In conversation event