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From Drawing to Painting in the Italian Renaissance



Studies of a reclining male nude: Adam in the fresco 'The Creation of Man' on the vault of the Sistine Chapel by Michelangelo, c. 1511 © Trustees of the British Museum

Wednesdays at 5pm

- 17 January **Drawing in Italy before 1500**
- 24 January **Michelangelo: The Sistine Chapel Ceiling**
- 31 January **Raphael: The Stanza della Segnatura**
- 07 February **Correggio: The Dome of Parma Cathedral**
- 14 February **Parmigianino: *The Madonna of the Long Neck***
- 21 February **Bronzino: The Chapel of Eleanora of Toledo**
- 28 February **Barocci: *The Madonna del Popolo***
- 07 March **Annibale and Agostino Carracci: The Farnese Gallery**