



South Asia and Musical Cognition

Convenor – Dr Jonathan Katz

Hilary Term 2016, All Souls College, Wednesdays 5.00-6.30

A programme of lectures given by invited speakers, exploring parallels between music and language, and aiming to make some progress in describing and analysing the processes of understanding and communicating musical invention, meaning and compositional structures.

Week 1: 20 January – **Laura Leante** (Durham)
Gesture and meaning in North Indian classical music

Week 2: 27 January – **Jonathan Katz** (Oxford)
Foundations of musical meaning in the Indian tradition

Week 3: 3 February – **Chloe Zadeh** (Cambridge)
Analysing formulas in language and music

Week 4: 10 February – **Richard Widdess** (London, SOAS) and **Martin Rohrmeier** (Dresden)
Recursion and grammatical structure in Indian music

Week 5: 17 February – **David Clarke** (Newcastle upon Tyne)
Hindustani classical music and Lerdahl and Jackendoff's generative theory of tonal music: a mutual regard

Week 6: 24 February – **Martin Clayton** (Durham)
Entrainment and interaction in Indian music

Week 7: 2 March – **Nikki Moran** (Edinburgh)
Playful encounters: music cognition in the moment

Week 8: 9 March – **William Tallotte** (London, SOAS)
Improvisation as devotion: musical creativity and temple worship in South India