

What forms can do: attending to the real in 20th and 21st century French literature

A conference in honour of Professor Michael Sheringham

All Souls College, Oxford
11-13 January 2016

Conference Programme

To register, please visit <http://www.oxforduniversitystores.co.uk>, go to 'Events', 'Modern Languages' and click on 'What forms can do'.

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Programme

Venue: All Souls College

Monday 11 Jan

2.20 – Welcome.

2.30 to 4.00

Chair: **Susan Harrow** (University of Bristol)

Patrick McGuinness (St Anne's College, University of Oxford): 'The passage from notebook to poem and back'

Eric Robertson (Royal Holloway, University of London): 'Forms and their Undoing from Surrealism to the Present'

Ann Smock (University of California, Berkeley) 'Entre deux il y a un champ dont la forme tourne *entre nous*'

4.00 tea/ coffee

4.30 to 6.00

Chair: **Jane Hiddleston** (Exeter College, University of Oxford)

Michael Syrotinski (University of Glasgow): 'The Evanescence of Form'

Andrew Asibong (Birkbeck, University of London) 'Three is the loneliest number: Marie Vieux Chauvet, Marie NDiaye and the traumatized triptych'

Celia Britton (University College London) 'Metaphors, parody and madness: two readings of Marie Chauvet's *Folie*'

7.15 Dinner in the Main Hall (Dress Code, Smart)

Tuesday 12 Jan

9.00 to 11.00

Chair: **Johanna Malt** (King's College London)

Eddie Hughes (Queen Mary, University of London): 'S'il fallait affronter le réel sans cet écran': Filtering the Real in Didier Eribon's *Retour à Reims*

Ian Maclachlan (Merton College, University of Oxford): 'A voice takes form: the sounds of autobiography in Louis-René des Forêts's *Poèmes de Samuel Wood*'

Mairéad Hanrahan (University College London): 'Going on: The achievement of form in Jacques Roubaud's *Quelque chose noir*'

Shirley Jordan (Queen Mary, University of London): 'The time of our lives: repetition, variation and fragmentation in French women's life writing'

11.00 tea/coffee

11:30 to 1.00

Chair: **Ana de Medeiros** (University of Kent)

Emma Wilson (Corpus Christi College, University of Cambridge): 'Intimacy: Patrice Chéreau and Nan Goldin'

Marie-Chantal Killeen (Lady Margaret Hall, Oxford University): « Tout vu » : Chloé Delaume et *Hiroshima mon amour*

Elza Adamowicz (Queen Mary University of London) 'Leiris and Breton: unmasking a dialogue'

1.00 to 2.00 lunch in the Main Hall

2.00 to 3.30

Chair: **Susan Harrow** (University of Bristol)

Patrick O'Donovan (University College Cork): Certeau's landscapes: what can images do?

Alison Finch (Churchill College, University of Cambridge): 'Aesthetic form and social 'form' in *A la recherche du temps perdu*: Proust on taste'

Michael Lucey (University of California, Berkeley): '“La recherche que l'on peut dire formelle”: Proust with Bourdieu'

3.30 tea/coffee

4.00 to 5.30

Chair: **Margaret Attack** (University of Leeds)

Susan Rubin Suleiman (Harvard University): 'Humour, Parody and the Quest for Jewish Identity in Patrick Modiano's *La Place de l'étoile*'

Max Silverman (University of Leeds): 'Concentrationary Art and the Reading of Everyday Life'

Charles Forsdick (University of Liverpool) 'Vertical travel and the enumeration of the everyday'

6.30 Drinks Reception in the Main Hall (Dress Code, Smart)

7.00 Dinner in the Main Hall (Dress Code, Smart)

Wednesday 13 Jan

9.00 to 10.30

Chair: **Johanna Malt** (King's College London)

Diana Knight (University of Nottingham): '*Faire ceci ou faire cela?* Barthes and the choice of form'

Johnnie Gratton (Trinity College Dublin): 'The Eclipse of Form in Roland Barthes's *La Chambre Claire*'

Patrick French (Kings College, University of London) '*Entrer follement dans le spectacle: Reading Projectively in Barthes*'

10.30 tea/coffee

11 to 12.30

Chair: **Margaret Atack** (University of Leeds)

Ann Jefferson (New College, University of Oxford): 'The invention of form in the French novel of the 1940s'

Peter Read (University of Kent): "'Fixé par les cris des hirondelles au vol géométrique du désir" (Picasso, 7 June 1936): Patterns and Permutations in Picasso's Prose Poems'

David H Walker (University of Sheffield) 'Camus on Theatre: a lost lecture'

12.30 lunch in the Main Hall

1.30 to 3.00

Chair: **Ana de Medeiros** (University of Kent)

Gunnthorunn Gudmundsdottir (University of Iceland): 'Writing the Forgotten: Memory and Literary Form'

Patrick Crowley (University College Cork): 'Eugène Savitzkaya: *Fraudeur* and the Confluence of Forms'

Emily McLaughlin (The Queen's College, University of Oxford): 'How to Think like a Plant? Ponge, Guillevic, Jaccottet'

